Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_ Class:\_\_\_\_\_\_\_\_\_\_\_

Gaslight (1944)

Test grade

1. Provide three examples of scenes that *film noir* characteristics are found in. Describe both the scene and the characteristic. (6 pts.)

Example 1:

Example 2:

Example 3:

1. After WWII, Americans wanted to watch actors in actual locations. Where does the majority of the movie take place? (2 pts). \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. What does Paula discover in an old music book? How does Gregory react to Paula’s find? (2 pts.)

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1. What does Paula lose at the Tower of London? (1 pt) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. How does the maid, played by Angela Lansbury, always treat Paula? (2 pts) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
   \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_



1. How is Gregory’s treatment of Paula different from the beginning of the movie to the middle of the movie? (2 pts)

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1. Why does Paula think she is going mad? (2 pts)

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1. Who really is Gregory Anton? (1 pt) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. How does Paula get revenge at the end of the movie? (2 pts)

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